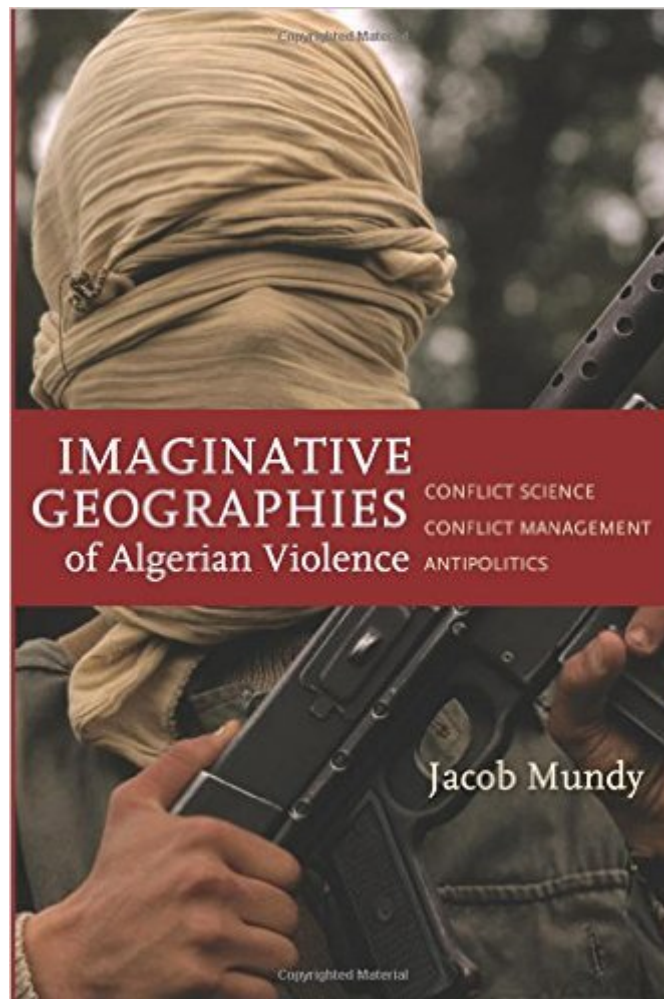


The book was found

Imaginative Geographies Of Algerian Violence: Conflict Science, Conflict Management, Antipolitics (Stanford Studies In Middle Eastern And I)



Synopsis

The massacres that spread across Algeria in 1997 and 1998 shocked the world, both in their horror and in the international community's failure to respond. In the years following, the violence of 1990s Algeria has become a central case study in new theories of civil conflict and terrorism after the Cold War. Such "lessons of Algeria" now contribute to a diverse array of international efforts to manage conflict—from development and counterterrorism to the Responsibility to Protect doctrine and transitional justice. With this book, Jacob Mundy raises a critical lens to these lessons and practices and sheds light on an increasingly antipolitical scientific vision of armed conflict. Traditional questions of power and history that once guided conflict management have been displaced by neoliberal assumptions and methodological formalism. In questioning the presumed lessons of 1990s Algeria, Mundy shows that the problem is not simply that these understandings; these imaginative geographies; of Algerian violence can be disputed. He shows that today's leading strategies of conflict management are underwritten by, and so attempt to reproduce, their own flawed logic. Ultimately, what these policies and practices lead to is not a world made safe from war, but rather a world made safe for war.

Book Information

Series: Stanford Studies in Middle Eastern and I

Paperback: 280 pages

Publisher: Stanford University Press (September 9, 2015)

Language: English

ISBN-10: 0804795827

ISBN-13: 978-0804795821

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,126,519 in Books (See Top 100 in Books) #110 in Books > History > Africa > Algeria #1956 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > African #2161 in Books > Law > Constitutional Law > Human Rights

[Download to continue reading...](#)

Imaginative Geographies of Algerian Violence: Conflict Science, Conflict Management, Antipolitics (Stanford Studies in Middle Eastern and I) America's Kingdom: Mythmaking on the Saudi Oil Frontier (Stanford Studies in Middle Eastern and Islamic Studies and Cultures (Paperback)) The

Lebanese Connection: Corruption, Civil War, and the International Drug Traffic (Stanford Studies in Middle Eastern and I) Morbid Symptoms: Relapse in the Arab Uprising (Stanford Studies in Middle Eastern and I) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) The Haitian Revolution and the Early United States: Histories, Textualities, Geographies (Early American Studies) Studies in linear and non-linear programming, (Stanford mathematical studies in the social sciences) Children of the New World: A Novel of the Algerian War (Women Writing the Middle East) King Hussein and the Challenge of Arab Radicalism: Jordan, 1955-1967 (Studies in Middle Eastern History) From Abdullah to Hussein: Jordan in Transition (Studies in Middle Eastern History) Iraq's Armed Forces: An Analytical History (Middle Eastern Military Studies) You Are Here: Personal Geographies and Other Maps of the Imagination The Memory of Resistance: French Opposition to the Algerian War (1954-1962) (Berg French Studies Series) Personal Geographies: Explorations in Mixed-Media Mapmaking My Two Polish Grandfathers: And Other Essays on the Imaginative Life Project Kid: Crafts That Go!: 60 Imaginative Projects That Fly, Sail, Race, and Dive Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and C) How Strange the Change: Language, Temporality, and Narrative Form in Peripheral Modernisms (Stanford Studies in Jewish History and C) New Topiary: Imaginative Techniques from Longwood Imaginative Writing: The Elements of Craft (4th Edition)

[Dmca](#)